Organizing Principles

Dane and Jarett begin by overlaying layers of infrastructure. In effect, they were beginning to study the circulation pattern types [car, bike, pedestrian, train] around the Mill City District. They also began looking at program and the types of various programs around the mill district in an attempt to understand what an influx of housing and population would mean for the area and what immediate needs would arise for the Mill City District. In a sense, they were exploring a network at a district-city scale where the Mill City area was the focal point. When they zoomed into the block and street, they started with a rule set for how the blocks might develop as well as began to question who would want to live there.

Rule Set:
1. No buildings could be demolished
2. All buildings needed to be reused
3. Additions to current building in the vertical directions were encouraged to diversify the type of buildings in the area (i.e., more mixed-use buildings)
4. Open spaces such as courtyards where seen as social/shared space
5. A canal could potentially bind three zones of the district together while serving as a storm water management system, circulation path, and a commercial area.
6. The ‘artist’ is the ultimate improvisational social connector, and should have a valuable place in this community.

Urban Spaces

Neighborhoods