SPRING | SUMMER 2016 GRAD COURSES

3 M.Arch required (in **bold**), coordinators in **bold**

**Studio Modules** (9: 8 half-semester, 1 full-semester abroad)
- **First Half Modules:**
  - Arch 5250 - Hypernatural - Brownell + Swackhamer
  - Arch 5250 - Build Workshop 1 (Anoka County) - Comazzi
  - Arch 5250 - Designing in Section - Jara
  - Arch 5250 - Michelangelo's Archives - **Piotrowski**
  - Arch 5750 - Netherlands/Istanbul Study Abroad 1 (full semester) - Saloojee

- **Second Half Modules:**
  - Arch 5250 - The Architecture of Substance - Amel
  - Arch 5250 - Build Workshop 2 (Anoka County) - **Comazzi**
  - Arch 5250 - Into Play - Hsieh
  - Arch 5250 - Capacity, Fit, Measure - Weber
  - Arch 5750 - Netherlands/Istanbul Study Abroad 2 (full semester) - Saloojee

**Catalysts** (6)
- **Arch 5110 - Architecture as Catalyst** (6: 5 domestic, 1 abroad)
  - Arch 5110 - No Speed Limit - **Lucia**: Michael Young
  - Arch 5110 - Hunches, Approximations, and Shots in the Dark - Amel: Perry Kulper + Patrick Lynch
  - Arch 5110 - Form Is a Verb - Brownell + Swackhamer: Luke Bulman + Blair Satterfield
  - Arch 5110 - Drawing Analogies - tbd: Andrea Ponsi
  - Arch 5110 - Vagueterrain - Mun: Maria Ludovica Tramontin
  - Arch 5110 - tbd - Saloojee (abroad): Serkan Taycan

**Master's Final Project** (1 course, 3 sections)
- **Arch 8299 - Final Project** - Lindt, Madson, Mun

**Non-Studio** (15: 11 full semester, 4 half-semester)
*MS program required and elective courses indicated below as HCP, MD, RP, and SD*

- **Representation** (3)
  - Arch 5301 - Conceptual Drawing - Piotrowski (1st half)
  - Arch 5611 - Design in the Digital Age - Anderson
  - Arch 5650 - Intro to BIM/Revit - Delwiche

- **History and Theory** (4)
  - Arch 5410 - Japanese Architecture - Hsieh *[new topics course] HCP
  - Arch 5410 - Berlin: History and the Built Environment - Sandler *[new topics course] HCP, MD-e
  - **Arch 5411 - Principles of Design Theory** - Mun
  - Arch 5424 - Renaissance Architecture - Ferguson

- **Research and Practice** (1)
  - Arch 5661 - Building Stories - Cheng (1st half) RP

- **Heritage Preservation** (3)
  - Arch 5670 - Preservation and Sustainability - Waugh + Wolf-Scott HCP-e, SD-e
  - Arch 5673 - Historic Building Research and Documentation - Gales HCP
  - Arch 5676 - Economics of Heritage Preservation - Donofrio HCP

- **Metropolitan Design** (2)
  - Arch 5711 - Theory and Principles of Urban Design - Fisher (1st half) MD
  - Arch 5721 - Case Studies in Urban Design - Jara (2nd half) MD
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>Arch 8563</td>
<td>Energy and Indoor Envir Quality Issues - Lau SD</td>
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<td>Arch 8565</td>
<td>Material Performance in Sustainable Buildings - Strong SD</td>
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<td>Arch 5993</td>
<td>Directed Study - varies</td>
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<td>Arch 8333</td>
<td>FTE: Masters (MS) - varies</td>
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<td>Arch 8777</td>
<td>Thesis Credits - Masters (MS) - varies</td>
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<tr>
<td>Arch 5250</td>
<td>Japan - Brownell, Krinke</td>
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**May Term (3)**

- Arch 5250 - Japan - Brownell, Krinke
- Arch 5670 - UNESCO Field Workshop in Africa - Chen
- Arch 5750 - Spain - Saloojee

**Summer Term (1)**

- Arch 5250 - Arctic Circle - Mun